

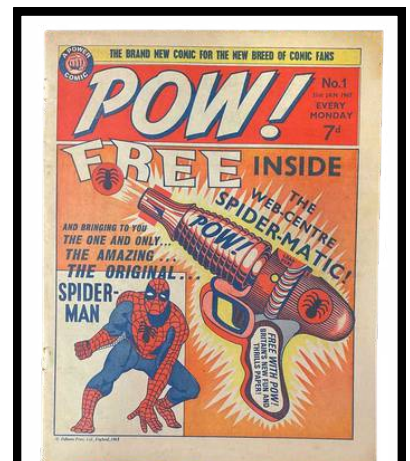
EXCALIBUR AUCTIONS

THE COLLECTABLES AUCTION HOUSE

WE CARE FOR YOUR ITEMS AS MUCH AS YOU DO

The Peter Hansen Collection of British Comics
and Comic Art - Part 2

Saturday 9th May from 10:00am



Hammer prices are subject to a buyer's premium of 27% inclusive (room /commission /telephone buyers)
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Lot 1

Glossary - see back of catalogue



Lot 1A

A collection of HOUSE OF MYSTERY Silver Age DC Comics, issues ranging from #111 (1961) - 149 (1965), (15)



Lot 2

A collection of STRANGE ADVENTURES Silver Age DC comics, issues ranging from #48 (1954) - 157 (1963), (20)



Lot 3

A group of BLACKHAWK Silver Age DC comics, issues ranging from #142 (1959) - 217 (1965) (14)



Lot 4

A group of DC Comics, mostly silver age including THE BRAVE AND THE BOLD, GIANT SIZE BATMAN, THE FLASH, SHAZAM, LOIS LANE, DETECTIVE COMICS, STRANGE ADVENTURES, AQUAMAN etc... (Qty)



Lot 5

A group of HOUSE OF SECRETS Silver Age DC comics, issues ranging from #20 (1959) - #71 (1965), (16)



Lot 6

A group of mixed Silver Age comics, including DC titles MYSTERY IN SPACE, MY GREATEST ADVENTURE, THE SHADOW, THE SPECTRE, LOIS LANE, CAPTON ATOM, MARVEL titles STRANGE TALES, ACG titles UNKNOWN WORLDS, FROM BEYOND THE UNKNOWN, FORBIDDEN WORLDS, and others (42)



Lot 7

A group of DC Double Double Comics published by Thorpe and Porter comprising BATMAN DOUBLE DOUBLE COMICS #1-3. Each comic is made up of unsold DC comics that were returned to the publishers and re-bound in groups of 4 comics put together, hence the 'double double', meaning that even 2 copies of the same double-double comic could have different issues bound within.



Lot 8

A group of DC DOUBLE DOUBLE comics published by Thorpe and Porter comprising DETECTIVE DOUBLE DOUBLE COMICS #1-3 and BATMAN DOUBLE DOUBLE COMICS #1, #3 Each comic is made up of unsold DC comics that were returned to the publishers and re-bound in groups of 4 comics put together, hence the 'double double', meaning that even 2 copies of the same double-double comic could have different issues bound within. (5)



Lot 9

A group of DC DOUBLE DOUBLE comics published by Thorpe and Porter comprising JUSTICE LEAGUE DOUBLE DOUBLE COMICS #1, JUSTICE LEAGUE OF AMERICA DOUBLE DOUBLE COMICS #2, JIMMY OLSON DOUBLE DOUBLE COMICS #1, STRANGE ADVENTURES DOUBLE DOUBLE COMICS #1, LOIS LANE DOUBLE DOUBLE COMICS #1, and WORLD'S FINEST DOUBLE DOUBLE COMICS #1, Each comic is made up of unsold DC comics that were returned to the publishers and re-bound in groups of 4 comics put together, hence the 'double double', meaning that even 2 copies of the same double-double comic could have different issues bound within. (6)



Lot 10

ACTION DOUBLE DOUBLE COMICS #1-4 (190-71) and ADVENTURE DOUBLE DOUBLE COMICS #1-3 (1970-71), collected reprints of earlier DC comic issues published by Thorpe and Porter (7)





Lot 11

A pair of Thorpe and Porter DC Comic Annuals (1967) Each annual compiling 6 unused DC comic books with covers intact - AQUAMAN ANNUAL comprising issues Aquaman #2, Aquaman #31, Aquaman #30, Action Comics #345, Superman #192, and Detective Comics #352, (1966 / 67) and THE BRAVE AND THE BOLD ANNUAL comprising issues Fighting Forces #97, Batman #191, Superboy #132, Action Comics #350, Adventure Comics #356, and Superman's Pal Jimmy Olsen #99 (1966 / 67) (2)



Lot 12

A pair of Thorpe and Porter DC Comic Annuals (1967) Each annual compiling 6 unused DC comic books with covers intact - DOOM PATROL ANNUAL comprising issues Doom Patrol #11, Strange Adventures #191, Justice League of America #53, Strange Adventures #200, Batman #189 (first Silver Age appearance of the Scarecrow), World's Finest #162 (1966 / 67) And METAL MEN ANNUAL comprising issues Metal Men #20, Justice League of America #50, Metal Men #25, Batman #181 (First appearance of Poison Ivy), Tomahawk #108, Bob Hope #104 (1966 / 67) (2)



Lot 13

A pair of Thorpe and Porter DC Comic Annuals (1967) Each annual compiling 6 unused DC comic books with covers intact - HAWKMAN ANNUAL comprising issues #19, Hawkman #18, Metamorpho The Element Man #12, Superman's Pal Jimmy Olsen #98, Detective Comics #361, Superman's Girl Friend Lois Lane #73. ATOM ANNUAL comprising issues The Atom #30, World's Finest #163, Superman #196, Superman's Girl Friend Lois Lane #74, World's Finest #164, and Detective Comics #358 (2)



Lot 14

A pair of Thorpe and Porter DC Comic Annuals (1967) Each annual compiling 6 unused DC comic books with covers intact - WONDER WOMAN ANNUAL comprising of issues Wonder Woman #163, #170, World's Finest #158, Detective Comics #356, Justice League of America #52, and Superman #188 (1966/67) and SHOWCASE ANNUAL comprising of issues Showcase Presents The Inferior Five #63, Action Comics #348, Detective Comics #360, Justice League of America #45, Detective Comics #357, Superman's Pal #100, (1966/67) (2)



Lot 15

A collection of DC Bronze and Copper age comic books including SUICIDE SQUAD, AQUAMAN etc (Qty)



Lot 16

BATMAN - A mix of Silver / Bronze Age comics comprising #156, #196, #197, #211, #212, #227, #282, #284, and #285 (9)



Lot 17

A quantity of SUPERMAN hardback annuals (1953 - 1967, Atlas Publishing) some duplicates noted (Qty)



Lot 18

A group of SUPERBOY ANNUALS and SUPERBOYS ADVENTURE BOOKS, Atlas Publishing, hardback, ranging from the 1950s -1960s, reprinting collected works of the US comic books. (17)



Lot 19

DC COMICS Mixed Silver age lot comprising SUPERMAN'S GIRL FRIEND LOIS LANE #3 (1958), 19, 64, 65, 115, 131, SUPERMAN'S PAL JIMMY OLSEN #48, #90, SUPERBOY #44, 51, 57 (11) NB: LOIS LANE #3 is heavily sun faded.



Lot 20

BATMAN - A MYSTERY - A pair of original art pages from a Batman comic strip - artist and comic book unknown, likely to be an Australian or British reprint, 57.5cm x 38cm (2) (V)





Lot 21

DC COMICS MIXED Silver and Bronze Age lot comprising ADVENTURE COMICS #276, #287, 289, 292, 298, 313, 314, WORLD'S FINEST #190, 219, SUPERMAN GIANT #197, 207, GIANT ADVENTURE COMICS THE LEGION OF SUPER-HEROES #403 x 2, GIANT SUPERMAN FAMILY #176, GIANT SUPERTeam FAMILY #6, GIANT WORLD'S FINEST #170, SHAZAM! SUPER SPECTACULAR #8, (17)



Lot 25

A group of DC Double-Double Comics published by Thorpe and Porter comprising SUPERMAN DOUBLE DOUBLE COMICS #2-3 together with JUSTICE LEAGUE DOUBLE DOUBLE COMICS #1-2. Each comic is made up of unsold DC comics that were returned to the publishers and re-bound in groups of 4 comics put together, hence the 'double double', meaning that even 2 copies of the same double-double comic could have different issues bound within. (4)



Lot 22

A group of DC DOUBLE DOUBLE COMICS published by Thorpe and Porter comprising JUSTICE LEAGUE OF AMERICA #2, WORLD'S FINEST DOUBLE DOUBLE COMICS #1, ADVENTURE DOUBLE DOUBLE COMICS #1, ACTION DOUBLE DOUBLE COMICS #2-3, DETECTIVE DOUBLE DOUBLE COMICS #3 and SUPERMAN DOUBLE DOUBLE COMICS #3. Each comic is made up of unsold DC comics that were returned to the publishers and re-bound in groups of 4 comics put together, hence the 'double double', meaning that even 2 copies of the same double-double comic could have different issues bound within. (7)



Lot 26

A group of DC DOUBLE DOUBLE comics published by Thorpe and Porter ADVENTURE DOUBLE DOUBLE COMICS #1, ACTION DOUBLE DOUBLE COMICS #3, DETECTIVE DOUBLE DOUBLE COMICS #3, ACTION DOUBLE DOUBLE COMICS #4. Each comic is made up of unsold DC comics that were returned to the publishers and re-bound in groups of 4 comics put together, hence the 'double double', meaning that even 2 copies of the same double-double comic could have different issues bound within. (4)



Lot 23

DETECTIVE COMICS #238, 239, 244, 249, 250 (1956 / 57) Silver age DC comics (5)



Lot 27

DETECTIVE COMICS #252, 268-270, 273, (1958 / 59) Silver Age DC Comics (5)



Lot 24

BATMAN ANNUAL LOT - BATMAN ANNUALS (1959/60, 1962-1968), BATMAN WITH ROBIN THE BOY WONDER (1966-68), SUPERADVENTURE ANNUAL (1958-59) Atlas Publishing together with THE BATMAN BUMPER BOOK (1970) and ROBIN IN THE BATCAVE WITH BATMAN colouring book (some pages coloured), (13)



Lot 28

DETECTIVE COMICS #274, 289, 308, 309, 346 (1959 - 65) and BATMAN #135 (1960) Silver age DC comics (6)



Lot 29

WORLD'S FINEST - A group of Silver Age DC Comics World's Finest #97, 102-104, 106, 110, 131, 142, (8)





Lot 30

A group of MYSTERY IN SPACE comics including issue #46 (DC Comics, 1958) CAPTAIN ELECTRON #1 (1986) together with a pair of Silver age sci-fi comics (11)



Lot 36

THE MIGHTY THOR KING-SIZE ANNUAL #1 (1965) UK price variant, Silver age Marvel comic featuring the first appearance of Hercules.



Lot 31

STRANGE ADVENTURES #187-188 (1966 DC COMICS) and THE SECRET SIX #1 (1968, DC COMICS). trio of silver age DC titles (3)



Lot 37

A quantity of Bronze Age Marvel THOR comics, ranging from #228 (1974) - #326 (1982), includes several first appearances of minor characters, including the Scarlet Scarab (39)



Lot 32

SUPERGIRL #2, 4, 6-9 (1973 Bronze Age DC comics) (6)



Lot 38

A group of Silver Age THOR comics comprising JOURNEY INTO MYSTERY #116 and THOR #128, #131-132, 136, 140-142, 144-146, includes first appearances of Ego The Living Planet, Unknown, The Growing Man, Replicus, and cover art by Jack Kirby (11)



Lot 33

TV TORNADO #1-29 (1967) British comic book featuring stories including Batman, Superman, Tarzan, Phantom, Flash Gordon etc... no free gifts included (29)



Lot 39

A group of Silver Age THOR comics #150-153, #155, #162-164, #168, #170, #172-173 and #178 (1968) includes some classic Jack Kirby covers and minor character first appearances including Athena and Thermal Man, (13)



Lot 34

A collection of c.40 TV TORNADO British comic books issues #30-52 a sundry other issues 1967-68 (c.40)



Lot 40

MARVEL - A collection of 27 hardback Marvel annuals (c.1970s / 80s) including THE AMAZING SPIDER-MAN, HULK, FANTASTIC FOUR, STAR WARS, and THE AVENGERS (27)



Lot 35

TV TORNADO #1 (Jan 14th 1967) British comic book with Batachute free gift, featuring stories with Batman and Robin, Superman, The Man From U.N.C.L.E, and Flash Gordon.



Lot 41

CAMELOT 3000 vol.2 #7 page 1, DC Comics (1983) original comic book art by Brian Bolland, signed by the artist to the bottom right, with title and publishing information overlay, DC comics copyright stamp to verso. (V)





Lot 42

HULK COMIC #26 Marvel UK (August 1979) Original comic book art of page 2 of the Captain Britain / The Black Knight story by Paul Neary and John Stokes with lettering overlay, 40cm x 60cm (V)



Lot 43

HULK COMIC #10 Marvel UK (August 1979) Original comic book art of page 3 of the Captain Britain / The Black Knight story by John Stokes with lettering overlay, 40cm x 60cm (V)



Lot 44

Captain America (1967, Marvel Comics) Bound volume containing issues #100-105, 107-112, 114, 117-120,



Lot 45

X-MEN vol.1 (1964, Marvel comics) Bound volume comprising issues #4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 21, 22, 23, 24, 27, 28, 29, 30, 68, 69, key issues that feature the first appearances of several characters including Quicksilver, The Scarlet Witch, Toad, Ka-Zar and Zabu, and Juggernaut.



Lot 46

ALAN CLASS - A selection of 12 Alan Class British comics reprinting silver age Marvel Comic stories including Spider-Man, Thor, Daredevil and the Fantastic Four (12)



Lot 47

ALAN CLASS - A large group of Alan Class British comic books reprinting Marvel and various other silver age US comic book stories (71)



Lot 48

SECRETS OF THE UNKNOWN #59 (1962 series, Alan Class) Printing plate set comprising 4 colour cover plates, a copy of the comic book and a signed certificate of authenticity from Alan Class publishing. Provenance - this lot came from Alan Class' personal collection and originally sold through 30th Century Comics.



Lot 49

SINISTER TALES #159 (1964 series, Alan Class) Printing plate set comprising 4 colour cover plates, a copy of the comic book and a signed certificate of authenticity from Alan Class publishing. Provenance - this lot came from Alan Class' personal collection and originally sold through 30th Century Comics.



Lot 50

SECRETS OF THE UNKNOWN #93 (1962 series, Alan Class) Printing plate set comprising 4 colour cover plates, 2 interior plates, a copy of the comic book and a signed certificate of authenticity from Alan Class publishing. Provenance - this lot came from Alan Class' personal collection and originally sold through 30th Century Comics.



Lot 51

ASTOUNDING STORIES #181 (1986, Alan Class) Printing plate set comprising 4 colour cover plates, a copy of the comic book and a signed certificate of authenticity from Alan Class publishing. Provenance - this lot came from Alan Class's personal collection and originally sold through 30th Century Comics.



Lot 52

SECRETS OF THE UNKNOWN #94 (1962 series, Alan Class) Printing plate set comprising 4 colour cover plates, 2 interior plates, a copy of the comic book and a signed certificate of authenticity from Alan Class publishing. Provenance - this lot came from Alan Class's personal collection and originally sold through 30th Century Comics.





Lot 53

SECRETS OF THE UNKNOWN #93 (1962 series, Alan Class) Printing plate set comprising 4 colour cover plates, 2 copies of the comic book and a signed certificate of authenticity from Alan Class publishing. Provenance - this lot came from Alan Class's personal collection and originally sold through 30th Century Comics.



Lot 54

IT'S TERRIFIC #1 (15th April 1967, Oldhams Press Ltd) with free Iron Man, iron on transfer gift, reprinting Marvel comic book stories featuring Iron Man, The Sub-Mariner and The Avengers.



Lot 55

POW! Comic lot comprising issues #1-4, 10, 13, 23, 25, 27-32, and 35 (1967, Oldhams Press) British comics that reprint The Amazing Spider-Man, U.S comic stories, (15)



Lot 56

POW! Comics Lot - 50 comics ranging from issues #26-85 (1967 - 68, Oldhams Press) some duplicates noted, British comics that include The Amazing Spider-Man reprints (50)



Lot 57

POW! #52 #54 (1968) British comics both with free gifts of a flying saucer and stickers respectively (2)



Lot 58

POW! #1 (Jan 21st 1967, Oldhams Press' Power Comics) British comic book including free gift Spider-Matic Gun and all six Spider Disc Bullets in original press-out card which features a reprint of the first story of Amazing Spider-Man #1. Last known auction result - £1920.



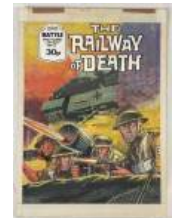
Lot 59

A full set of original comic book art for each page of Commando comic #83 'Send For Spitfires' drawn by Julio Cesar Medrano (V)



Lot 60

Original cover art for BATTLE PICTURE LIBRARY #84 (Nov 1962) 'Verdict By Fire' by Nino Caroselli, gouache on board, 44cm x 31.5cm (V)



Lot 61

A box of Picture Library comic books including WAR PICTURE LIBRARY, COMBAT PICTURE LIBRARY, BATTLE PICTURE LIBRARY, etc (c300+)



Lot 62

Original comic book art for BATTLE PICTURE LIBRARY #77 (Oct 1962) 'Bomb Run' by Pino Dell'Orco, also used for the reprint issue BPL #1214, which is on the acetate overlay of the artwork. Gouache on board, 44cm x 33cm (V)



Lot 63

BATTLE PICTURE WEEKLY (1975) #2-43 consecutive run of the British war comic, no free gifts (42)



Lot 64

BATTLE PICTURE WEEKLY (1976) #44-59, #61-86, #90-95, a near complete year of issues of the British War Comic, some duplicates noted, (55)





Lot 65

BATTLE PICTURE WEEKLY AND VALIANT an almost complete run from 1977 with some duplicates together with a quantity from 1978, British War comic (c.75)



Lot 71

A pair of painted original comic book art covers for ACTION PICTURE LIBRARY #5 & 6 by Andrew Howatt (c.1969, Fleetway Publications) 33cm x 44.5 (2) (V)



Lot 66

AIR ACE PICTURE LIBRARY #251 (July 1965, Fleetway Publications) 'Target Gunner' original cover art gouache on board by Alan Willow, 31cm x 42cm (V)



Lot 72

A box of PICTURE LIBRARY HOLIDAY SPECIAL comics, including SPACE PICTURE LIBRARY, BATTLE PICTURE LIBRARY, AIR ACE PICTURE LIBRARY etc (41)



Lot 67

AIR ACE PICTURE LIBRARY original comic book art, gouache on board - 50.5cm x 71.5cm (V)



Lot 73

WALT DISNEY WEEKLY British comic books c.100 issues ranging from 1943-1948 (c.100)



Lot 68

A large quantity of WAR PICTURE LIBRARY comics, mixed series ranging 500-1000 (Qty)



Lot 74

MICKEY MOUSE WEEKLY, Walt Disney British comic books c.40+ issues ranging from 1950-1952 (c.40+)



Lot 69

WAR PICTURE LIBRARY HOLIDAY SPECIAL (1976, Fleetway Publications) original comic book cover art by Oliver Frey, stunning image, gauche on board, 42cm x 68cm (V)



Lot 75

MICKEY MOUSE WEEKLY, Walt Disney British comic books, a complete run for the year 1953 (52)



Lot 70

PICTURE LIBRARY - A box of c.300 issues of Picture Library comics including, WAR PICTURE LIBRARY, AIR ACE PICTURE LIBRARY, BATTLE PICTURE LIBRARY, THRILLER PICTURE LIBRARY, etc (41) pocket sized British comics printing mostly World War II stories, Fleetway Publications (c.300)



Lot 76

WALT DISNEY'S WEEKLY British comic books c.100+ issues ranging from 1959-1960 (c.100)





Lot 77

MICKEY MOUSE WEEKLY / WALT DISNEY'S MICKEY MOUSE British comic books, c.70 issues, ranging from 1954 - 1958 (c.70)



Lot 78

A collection of MICKEY MOUSE annuals published by Dean & Son Ltd, including MICKEY MOUSE ANNUAL #1 (1930) The first ever Disney book published for retail and the first Mickey Mouse annual, together with WALT DISNEY'S SNOW WHITE ANNUAL and FLIP THE FROG ANNUAL (c.1930s-40s), hard-back, mixed conditions. (12)



Lot 79

FILM FUN - Bound volume containing issues 22nd April 1961 - 25th November 1961, Fleetway publications that includes Walt Disney comic strips.



Lot 80

DISNEY - A group of vintage Mickey Mouse / Walt Disney memorabilia comprising a bank, a belt, a puzzle, a boxed tea set, 2 hardback annuals, and 6 comic strips that were a giveaway with cereal. (Qty)



Lot 81

MICKEY MOUSE WEEKLY Disneydrome model theatre, a very scarce free gift giveaway that came with the weekly comic book based on the Disney characters, c.1938. Uncut and unused. (V)



Lot 82

DISNEYLAND COMIC - 25 issues including #2 (c.1971, IPC Magazines) includes stories with all the Disney greats such as Mickey Mouse, Cinderella, Peter Pan et al. (25)



Lot 83

BLACKBOW THE CHEYENNE - 5 pages of original comic book art featuring Blackbow the Cheyenne storylines published in EAGLE comics across several volumes, one signed by artist Frank Humphris and the rest likely attributed to Humphris, who drew the strip throughout 1963-66 at Eagle. (5) (V)



Lot 84

BLACKBOW THE CHEYENNE - 5 pages of original comic book art featuring Blackbow the Cheyenne storylines published in EAGLE comics across several volumes, one signed by artist Frank Humphris and the rest likely attributed to Humphris, who drew the strip throughout 1963-66 at Eagle. (5) (V)



Lot 85

FRANK BELLAMY - Original comic book art for EAGLE volume 9 #47 (1956) by FRANK BELLAMY - 'The Shepherd King' Episode 11 56cm x 42cm (V)



Lot 86

Original comic book artwork for EAGLE vol. 12 #47 (25th November 1961, Longacre Press) featuring Dan Dare and 2 other pages from Eagle issues, 55cm x 37cm (3)



Lot 87

EAGLE vol. 16 #1-52 (1965, Oldham's Press) A complete consecutive run for the year of the British comic book featuring Dan Dare. (52)



Lot 88

EAGLE vol. 17 #1-52 (1966, Oldham's Press) A complete consecutive run of the British magazine. (52)





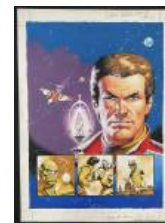
Lot 89

EAGLE vol. 18 #1-52 (1967, Oldham's Press) A complete consecutive run of the British magazine. (52)



Lot 95

EAGLE HOLIDAY SPECIAL #6 (1988) original comic book cover artwork of DAN DARE by Ian Kennedy, gouache on board, inscribed to verso 'To Peter, Thanks for the memories, Ian Kennedy', 13" x 18" together with a copy of the comic issue. (V)



Lot 90

EAGLE - 3 scarce Eagle comic book advertising posters c1950s rolled / folded (3)



Lot 96

DAN DARE ROCKET TARGET boxed and complete game licensed by Eagle comics made by Chad Valley c.1950s (V)



Lot 91

A small group of comic book advertising posters including ACTION, EAGLE, ROBIN (4)



Lot 97

THE DAN DARE SPACE SHIP BUILDER - boxed and complete model licensed by Eagle comics and made by A. & M. Bertram c.1950s (V)



Lot 92

DAN DARE - A Mettoy DAN DARE RAY GUN c.1953 from the toy line of the Eagle Comics character, sold in toy shops throughout the UK, the gun has a friction action that created sparks at the end of the barrel by turning the handle, unboxed. (V)



Lot 98

DAN DARE - A children's playsuit, size 19 1/2, licensed by Eagle comics with a Dan Dare patch on the chest. (V)



Lot 93

DAN DARE PLANET GUN, licensed by Eagle comics made by J&L Randall (1953) boxed and complete (V)



Lot 99

DAN DARE - A group of children's clothing items from Eagle comics all with Dan Dare fashioning comprising a tie, a hand kerchief, a belt, and suspenders, together with a watch strap, a flag and an eye mask which were included or sent away for with Eagle Comics (7) (V)



Lot 94

EAGLE #1 (April 14th 1950) Hulton Press. Featuring the first appearance of Dan Dare created by Frank Hampson in the first ever published Eagle Magazine.



Lot 100

A collection of giveaways from Eagle comics including a watch strap, an Eagle passport, a 3-D picture book. And a picture card album that had to be sent away for via using and collecting Dan Dare Tooth Powder tins and an accompanying letter, dated 1953, encouraging the user to invite his friends to use the tooth powder. (V)





Lot 101

A collection of Eagle Comics / DAN DARE ephemera comprising a Dan Dare stamp album, Dan Dare Pilot of the Future pop up album, Dan Dare Interplanetary stamp folder, Dan Dare poster pack, The Eagle Book of Cutaways, Eagle Marvels of the modern age booklet, a poster, etc (Qty) (V)



Lot 107

EAGLE volume 8 #1-52 (1957, Hulton Press) A complete consecutive run for the year 1957, British comic book featuring Dan Dare stories (52)



Lot 102

A small group of comic book free gifts gliders and jets from EAGLE, BOYS WORLD, BUSTER, HORNET, etc (6) (V)



Lot 108

EAGLE Bound publishers file copy containing issues #1-18, 32 and 38 (1950, Hulton Press) which includes the first appearance of Dan Dare, created by Frank Hampson.



Lot 103

An INGERSOLL DAN DARE pocket watch, with licensed Eagle engraved into the back, in Ingersoll box (not the original Dan Dare box). Dan Dare's animatronic 'ticking' arm is the second hand, with rocket ship sub-dial. (V)



Lot 109

MERIT DAN DARE SPACE CONTROL RADIO STATION (J & L RANDALL LTD) - Vintage 1950's Dan Dare Electronic Space Control Radio Station in original box with inner packaging - Sends and receives voice and code up to half a mile! (V)



Lot 104

A small group of bootleg Dan Dare Eagle watches comprising 3 pocket watches and one alarm clock, all with Dan Dare artwork, non officially licensed. (4) (V)



Lot 110

BOY'S WORLD VOL. 2, #1 -40 (1964, Longacre Press) A consecutive run of the second and last volume of the British boys magazine before it merged with Eagle. (40)



Lot 105

EAGLE ZOOMERANG - An EAGLE Comics boomerang with 'EAGLE ZOOMERANG, by permission EAGLE' printed on the front. Potentially a free gift given away with an issue of the British comic book, or a promotional item. (V)



Lot 111

EXPRESS WEEKLY bound issues #151 (Aug 1957) - #200 (July 1958), Beaverbrook Newspapers featuring stories Wulf The Briton, Journey Into Space and The Adventures of Reg Varney.



Lot 106

A pair of British comic books with free gifts comprising EAGLE VOLUME 19 #4 (1968) with car cut out kit and SWIFT VOLUME 9 #8 (1962) with Vickers Vanguard model airliner (2)



Lot 112

EXPRESS WEEKLY bound issues #201 (Aug 1957) - #250 (July 1958), Beaverbrook Newspapers featuring stories Wulf The Briton, Journey Into Space and The Adventures of Reg Varney.





Lot 113

A quantity of EXPRESS WEEKLY British comics c.1958, Beaverbrook Newspapers featuring stories of Wulf The Briton and The Lone Ranger (Qty)



Lot 119

TV CENTURY 21 #3 Universe Edition (1965) with Gerry Anderson's Stingray, Fireball XL5, Supercar with free gift of Fireball XL5 model. Flat / unfolded.



Lot 114

EXPRESS WEEKLY - A large quantity of British comics c.1957, Beaverbrook Newspapers (Qty)



Lot 120

TV21 #155 Scarlet Edition (1968) with free gift Captain Scarlet and the Mysterions Spectrum File



Lot 115

A collection of TV EXPRESS WEEKLY British comic books c.1961 (Qty)



Lot 121

TV CENTURY 21 #50 (1966) Original full colour comic book art by Ron Turner, Dr Who Special featuring Daleks vs Mechanoids, page 20, the artwork differs slightly from the final published piece, which has a title square top left and different text bottom right square. (V)



Lot 116

A collection of 60+ of JUNIOR EXPRESS British comics c.1954, including two copies of #1, other duplicates noted.



Lot 122

SPACE 1999 - 2 pages of original comic book art for LOOK-IN MAGAZINE #47, ink with lettering and page #49 ink and watercolours, no lettering. Comic strip based on the Gerry Anderson creation. 40cm x 55cm (2) (V)



Lot 117

A quantity of British comics, mixed titles including TIGER AND JAG (3rd Jan - 30th May) 20 issues, VALIANT (1970 / 71) 12 mixed issues, VALIANT AND KNOCKOUT (1963 / 64) 15 issues, and LION AND EAGLE (1969) 11 mixed issues, (c.58 comic)



Lot 123

TV CENTURY 21 - A group of 25 issues of the British comic (1965 - 68) printing Gerry Anderson comic strips including Thunderbirds, Stingray, Fireball XL5 etc.. and Dr Who / Dalek stories (25)



Lot 118

JUNIOR EXPRESS #1 (September 4th 1954) British comic publication in tabloid format.



Lot 124

A crate of GERRY ANDERSON related hardback annuals including TV CENTURY 21. THUNDERBIRDS, PENELOPE, STINGRAY, FIREBALL XL5, (36)





Lot 125

WARLORD (1975) British comic books issues #16-28, 30-40, no free gifts (24)



Lot 131

A collection of c.80 THE BEANO COMICS, ranging from #704 (1956) - 1071 (1963), featuring Dennis the Menace, Biffo the Bear et al. (80)



Lot 126

WARLORD British comic book issues #41-55, 57-88, 90-99 (1975-76) no free gifts (Qty)



Lot 132

THE BEANO (1955, D. C. Thomson) A full consecutive run for the year 1955 of the classic British comic featuring Dennis the Menace (52)



Lot 127

WARLORD British comic book issues #101-120, 122-129, 131-177 (1976-78) (Qty)



Lot 133

THE BEANO - A collection of c.250 BEANO issues ranging from 1950s - 1970s, D. C. Thomson (c.250)



Lot 128

A group of vintage THE BEANO COMICS comprising issues #298 (1946), #303 (1947), #323 (1947), #324 (1947), #326 (1948), #328 (1948) and #330 (1948) vintage British comics featuring Dennis the Menace and Biffo the Bear (7)



Lot 134

BEANO - A collection of original artworks and prints for The BEANO, WHIZZER AND CHIPS etc., by Tom Paterson including MINNIE THE MINX, SWEENEY TODDLER, c.1988 (5) (V)



Lot 129

A group of THE BEANO COMICS ranging from #396 (1950) - 596 (1953), vintage British comics featuring Dennis The Menace and Biffo the Bear (47)



Lot 135

A quantity of D. C. Thomson annuals including THE BEANO, THE DANDY, THE SPARKY, THE TOPPER, mixed ages and conditions (Qty)



Lot 130

A collection of THE BEANO COMICS comprising 41 issues ranging from #600 - 700 (1954-1955, vintage British comics featuring Dennis The Menace and Bigfoot the Bear (41)



Lot 136

A selection comic book advertising posters including TARZAN, THOMSON ANNUALS, BEANO, ZIP!, GIRL, PLAYHOUR, BOYS WORLD, ROBIN, TINA, etc (Qty) (V)





Lot 137

BEANO AND THE DANDY SUMMER SPECIAL LOT comprising THE BEANO SUMMER SPECIAL 1963, 1966-1986 and THE DANDY SUMMER SPECIAL 1965, 1967-1970, 1972-1975, 1977-78, large format issues (36)



Lot 143

THE DANDY - A group of 20 early issues ranging from 1947 - 1949, published by D C Thomson, stories featuring Korky The Cat, Desperate Dan et al (20)



Lot 138

A small portfolio of original comic art panels for the Irish Sunday Express by KEN REID, who was a British comic book artist known for his works on The Beano, Smash! Buster, etc.. (10)



Lot 144

THE DANDY - A group of 152 issues ranging from 1951 - 1957, a mix from each year with no complete years, published by D C Thomson (152)



Lot 139

THE DANDY #991 (Nov 19th 1960) British comic book with free Thunderbang gift



Lot 145

THE SHADOW 'Diamond' Ring, limited Edition #1,115 / 1,750 (1994, Diamond Comic Distributors) based on the Shadow comic book, Dark Horse, commemorative ring that was distributed exclusively at the 11th Annual Retailers Seminar (1994), comes with certificate of authenticity in original box.



Lot 140

A collection of c.300 DANDY British comics ranging from 1960s -1970s (Qty)



Lot 146

THE BIG ONE (Oct - Feb 1964 / 65, Fleetway Publications) Hardback bound volume, broadsheet size British comics.



Lot 141

THE DANDY - More than 200 Dandy issues ranging from 1950s - 1980s, British comic published by D. C. Thomson (c.200+)



Lot 147

TELL ME WHY #1-46 (August 1968-July 1969, Fleetway Publishing) with 3 free gift booklets, British educational comic book (49)



Lot 142

The DANDY - A group of early issues comprising #70 (1939) and #309, 324, 327, 332, 334 (1946), published by D C Thomson with stories featuring Korky The Cat, Desperate Dan et al. (6)



Lot 148

BATMAN (1966) A & B C Chewing Gum trading cards, complete and glued into associated picture card album, signed by the original Batgirl actress Yvonne Craig (V)





Lot 149

A pair of #1 British comic issues comprising COURAGE #1 and PLUCK #1 (1956, L. Miller & Son Ltd) both very fine examples of the short lived titles that only ran for 3 issues each (2)



Lot 155

ADAM ETERNO - A pair of original comic book art pages from LION AND THUNDER comic (c.1970s IPC / Fleetway Publishing) one story title page and another interior page, likely drawn by Francisco Solano López (2) (V)



Lot 150

FREE GIFT LOT - A selection of free gifts from British comic books, mostly comprising booklets, ranging from the 1930s - 70s (Qty) (V)



Lot 156

A group of 9 MARVELMAN original art pages including MARVELMAN AMAZING NEW ADVENTURES #304 page 1 (1958), MARVELMAN FAMILY #15 page 3 x 2, page 2, and MARVELMAN 247 page 24, etc... (9) (V)



Lot 151

A scarce comic book advertising banner for the British comic book WHAM!, approx 45cm x 89cm (V)



Lot 157

A collection of hardback MARVELMAN ANNUALS, YOUNG MARVELMAN ANNUALS, YOUNG MARVELMAN ADVENTURES, MARVELMAN FAMILY, published by L MILLER & Co, 1950s-1960s (28)



Lot 152

A group of mixed free gifts that came with British comic books c.1960s-70s including WHAM! BUSTER, KNOCKOUT, VICTOR etc (12) (V)



Lot 158

Girls comics - MANDY 2 publishers file copies June 1977 - May 1978 and June 1978 to Dec 1978



Lot 153

ADAM ETERNO - A pair of original comic book art pages from LION AND THUNDER comic (c.1970s IPC / Fleetway Publishing) one story title page and another interior page, likely drawn by Francisco Solano López, 45cm x 37cm (2) (V)



Lot 159

A group of Girls comics including free gifts comprising SERENAIDE #1 (1962) with Cliff Richard personal message disc, DIANA #1 (1963) with free bracelet, GO GIRL #1 (1968) with free ear-ring, CANDY #1 (1967) with magic painting book, and SALLY #3 (1969) with lucky birthday wheel (5)



Lot 154

ADAM ETERNO - A pair of original comic book art pages from LION AND THUNDER comic (c.1970s IPC / Fleetway Publishing) one story title page and another interior page, likely drawn by Francisco Solano López (2) (V)



Lot 160

A group of Girls comics #1 issues comprising ROMEO #1 (1957), MANDY #1 (1967), BUNTY #1 (1958), CHERIE #1 (1960), and TINA #1 (1967) (5)





Lot 161

A group of 1940s and 50s comic albums and annuals published by Gerald G. Swan, including, THE MIGHTY COMIC ANNUAL, FAIRIES ALBUM, FUNNIES ALBUM, GIRLS FUN ANNUAL, KIDDY FUN ALBUM, and INDIAN WARRIORS ALBUM (23)



Lot 167

DEBBIE - Approximately 200+ issues of the comic book aimed at teenage girls including issues #1-2 (1973, D. C. Thomson) (c.200)



Lot 162

A quantity of Girls 1960s comics including TINA, PRINCESS TINA, ROXY, DIANA, GIRLS CRYSTAL, JUNE AND SCHOOL FRIEND etc (c.200)



Lot 168

A group of painted original comic book art pieces for TINA British comic book c.1967, cover and interior pages (5) (V)



Lot 163

A mixed group of hardbacks, annuals and omnibuses including LOST GIRLS, SILVER AGE DC COMICS, TARZAN, BATMAN V THE JOKER, BATMAN TALES OF THE DEMON, JAMES BOND CASINO ROYALE, etc... (Qty)



Lot 169

A portfolio of original comic book art, interior pages for British comic books PRINCESS, VALENTINE, PRINCESS TINA including work by artists Laurence Houghton, Rab Hamilton, Eric Parker, c. 1964-67 (13) (V)



Lot 164

A box of children's comic albums 1940s and 50s including titles SCRAMBLE, GIRLS FUN ANNUAL, SCHOOL FUN ALBUM, SLICK FUN ANNUAL etc (Qty)



Lot 170

A portfolio of painted comic book covers by WALTER LAMBERT for the British comic book TINA, all for comics released in 1967, 35cm x46.5cm (7) (V)



Lot 165

A group of free gifts from girls Pop magazines / comics including ROXY, VALENTINE, MARILYN, TOP SPOT etc (Qty) (V)



Lot 171

Original comic book artwork, JUNE AND SCHOOL FRIEND PICTURE. LIBRARY #573 and JUNE AND SCHOOL FRIEND AND PRINCESS LIBRARY #452, cover art (2) (V)



Lot 166

A collection of girls comics mostly with free gifts including titles BOYFRIEND, CHERIE, DIANA, JACKIE, MARYLIN, VALENTINE, ROXY, etc... (25)



Lot 172

A box of British comics aimed at a female readership comprising a quantity of JACKIE c.1973 and TREND c.1969 magazines and a number of picture library titles such as SCHOOL FRIEND, PRINCESS, BUNTY,, JUDY etc.. (Qty)





Lot 173

A group of Girls comics #1 issues comprising DEBBIE #1 (1973), BIMBO #1 (1961), JACKIE #1 (1964), JUDY #1 (1960), POPPET #1-2 (1963), and JUNE #1 (1961) no free gifts (7)



Lot 179

A pair of original comic book painted cover art comprising SCHOOLGIRLS PICTURE LIBRARY #144 and SCHOOLGIRLS PICTURE LIBRARY #146, Fleetway Publications (1961), gouache on board, including titles, (2) (V)



Lot 174

A box of c.250 British comics aimed at a teen girl audience including SCHOOL FRIEND and CRYSTAL comics (c.1960s, Fleetway Publishing)



Lot 180

A pair of original comic book painted cover art comprising SCHOOLGIRLS PICTURE LIBRARY #147 and SCHOOLGIRLS PICTURE LIBRARY #148, Fleetway Publications (1961), gouache on board, including titles, (2) (V)



Lot 175

A box of ROBIN, TEDDY BEAR and PLAYHOUR British comic books 1950s - 1970s (c.300)



Lot 181

A pair of original comic book painted cover art comprising SCHOOLGIRLS PICTURE LIBRARY #151 and SCHOOLGIRLS PICTURE LIBRARY #157, Fleetway Publications (1961), gouache on board, including titles, (2) (V)



Lot 176

A group of children's original comic book art including JACK AND JILL PLAYHOUR HOLIDAY SPECIAL, JACK AND JILL AND CANDY, JACK AND JILL AND ROOK 1977, JACK AND JILL ANNUAL 1974, JACK AND JILL GAMES AND PUZZLE 1979, etc cover art and interior pages, (8) (V)



Lot 182

A quantity of RUPERT THE BEAR ANNUALS ranging from the 1950s - 1990s (32)



Lot 177

A large quantity of c.500+ younger children's comic books including titles ROBIN, HUCKLEBERRY HOUND, HAROLD HARE, STORYTIME, JACK AND JILL, TOBY, PIPPIN, HEY DIDDLE DIDDLE, etc (c.500+)



Lot 183

BOY'S WORLD VOL. 1 #1 -49 (1963, Longacre Press) A consecutive run of the first volume of the British boys magazine. (49)



Lot 178

A pair of original comic book painted cover art comprising SCHOOLGIRLS PICTURE LIBRARY #140 and SCHOOLGIRLS PICTURE LIBRARY #143, Fleetway Publications (1961), gouache on board (2) (V)



Lot 184

BOYS' WORLD volume 1 #35 (21st September 1963, Longacre Press) British comic book with free gift Astro-glider





Lot 185

LOOK AND LEARN COMICS LOT -
LOOK AND LEARN issues
#235-267, 285-311, #394-413,
#434-461 (1966-1970) and sundry
albums (Qty)



Lot 191

Original comic book art for
PLAYHOUR 1981-83 8 pages, black
and white and colour. (8) (V)



Lot 186

LOOK AND LEARN British comic
book, bound Publisher copies
containing issues #1-26 (1962)



Lot 192

TOP SPOT - A group of c.50 issues
from the British comic aimed at
older teenagers including issues
#1-2 ranging from 1958-60, (c.50)



Lot 187

LOOK AND LEARN British
educational comic books, bound
publishers copies (1964-65)



Lot 193

TREASURE - c.200 issues ranging
from 1963 - 1966, British
educational comic for young
readers, Fleetway Publications
together with a quantity of LOOK
AND LEARN comics (c.200)



Lot 188

LOOK AND LEARN British
educational comic book,
Publishers bound volumes #27 -
(1963-64)



Lot 194

ZIP #1-3 (1958, Oldhams Press)
British comic books with free gifts,
Thunderclap Banger and Clown
Mask accompanying issue 1 and 3
(3) (V)



Lot 189

ONCE UPON A TIME #1-50
(1969-1970) consecutive run,
British educational comic book
publication, IPC Publishing (50)



Lot 195

A collection of c.60 ZIP! British
comic books with issues ranging
from 1958-1959 (c.60)



Lot 190

ONCE UPON A TIME #51-167
(1970-1972) consecutive run with
some duplicates, British
educational comic book
publication, IPC Publishing (c.120)



Lot 196

SCORCHER AND SCORE (1972)
British football comic book full
consecutive run for the year 1972
(52)





Lot 197

SHOOT! (1970) British football magazine complete consecutive run of 1970 (52)



Lot 203

A box of 2000 AD Judge Dredd annuals, sci-fi specials and year books, c.1990s (Qty)



Lot 198

A group of comic book free gifts, all football related from British comic book titles including TIGER, LION, THE HURRICANE, VICTOR, KNOCKOUT, THE NEW HOTSPUR etc.. gifts includes picture cards, and most come with the detached cover of the comic they were issued with (Qty)



Lot 204

2000 AD Prog #3-10 (1977 IPC) British comics featuring the 2nd appearance of Judge Dredd and the first cover appearance of Judge Dredd, (8)



Lot 199

FOOTBALL FREE GIFTS - A selection of free gifts all related to football from the many Britain comic publications that ran football stories and features. Free gifts include badges, calendars, collectible cards and stickers. (Qty) (V)



Lot 205

2000 AD PROG #2 (1977 - IPC) KEY ISSUE featuring The first appearance of Judge Dredd, no free stickers - Dan Dare cover by Massimo Belardinelli



Lot 200

A box of British football comics and annuals including TIGER, ROY OF THE ROVERS, SCORE, etc. (Qty)



Lot 206

2000 AD - An original page of comic book art from 2000 A.D. Prog #208 (April 18th 1981) page 19 by Ian Gibson, 57cm x 41.5cm (V)



Lot 201

A pair of British football comics with free gifts comprising SHOOT! (6th September 1969) with Bobby Moore mini standee and SCORCHER AND SCORE (13th October 1973) with Super Stars free gifts (2)



Lot 207

2000 AD - An original comic book art page from 2000 AD prog #708 page 20 (Dec 8th 1990) Fleetway publications, with acetate overlay, 49cm x 38cm (V)



Lot 202

FA CUP ANNUAL 1934, celebrating 50 years of the British football competition, the year 1934 was competed by Manchester City and Blackburn Rovers



Lot 208

2000 A.D. printers proof uncut sheet of 'data chips', a full set #1-96, trading cards that were released with the comic, (1991, Fleetway), 102 x 72cm





Lot 209

THE BEEZER #1 (1956) British comic book with Whizz Bang free gift and 4 page Flyer for the issue with was an insert from The Dandy.



Lot 215

A large quantity of broadsheet size British comics TOPPER and BEEZER (Qty)



Lot 210

A box of THE TOPPER AND SPARKY and BEEZER British comics ranging from the 1950s - 1970s, full tabloid sized comics (Qty)



Lot 216

A small portfolio containing a quantity of comic book advertising flyers c.1960s, advertising comics such as SWIFT, VALIANT RANGER, BUSTER, BEEZER, THE HORNET, EAGLE, AIR ACE etc (Qty)



Lot 211

THE BEEZER (1961) British full tabloid size comic book publication, near complete consecutive run Jan 7th - Dec 30th missing #267, 275-276, 285, 287, 291, 293-296, 301-302, (38)



Lot 217

A large quantity of summer / holiday special comic books for various British titles including VICTOR, BEANO, LOOK AND LEARN, DANDY, BEEZER, EAGLE, VALIANT, BUSTER, TV COMICS etc (c.100+)



Lot 212

THE BEEZER (1960) British full tabloid size comic book publication, near complete consecutive run Jan 2nd - Dec 24th missing #255 (51)



Lot 218

Original comic art by Lopez Esplri for a Western comic, DEADLY CONTRACT #118, gouache on board, 38.5cm x 28cm (V)



Lot 213

THE BEEZER (1957) British full tabloid size comic book, complete consecutive run for the second year of its publication, #51-102 Jan 5th - Dec 28th (52)



Lot 219

A quantity of Australian Western comics including THE LONE AVENGER, THE LONE WOLF, TEXAS SLADE, GIANT WESTERN GUNFIGHTER, DAVY CROCKETT, THE HOODED RIDER, GHOST RIDER, TEXAS KID etc.. (c.1950s) (55)



Lot 214

THE BEEZER #1-2 (1956) 1st and 2nd issues of the British tabloid format comic publication (2)



Lot 220

WESTERNS - A group of 10 Western comic books and publications published by G G Swan comprising WESTERN WAR COMIC #3, 6-7 (c.1949), WESTERN OUTLAWS #1, 5-7 (c.1954), FAMOUS WESTERN #6 (c.1947), COMPLETE COWBOY #12 (c.1940s) and WESTERN FUN COMIC #13 (c.1953) (10)





Lot 221

Quantity of Western comics including British and Australian reprints of US comics c.1950s, mixed publishers (36)



Lot 227

SUPER DUPER COMIC #5 + 6 Golden Age double-decker issue, British comic book (c.1946 Cartoon Art Productions). Cartoon Art Productions was a small publishing house in Glasgow that produced comics throughout the 1940s with all original superheroes and stories.



Lot 222

Westerns - A collection of 40 Western / Cowboy comic books, some British or Australian reprints including titles TWO-GUN KID, COMET ADVENTURE WEEKLY, SUN ADVENTURE WEEKLY, THE RIDER, TV HEROES, WESTERN HEROES (40)



Lot 228

STREAMLINE COMICS #1-2 (1947) Cardal Publishing Co. Golden Age British comic book, for a series that only ran for 4 issues, cover art by Denis Clifford (2)



Lot 223

ACTIVE COMICS #12 (1943 Bell Features), Golden Age Canadian comic book, cover art by Al Cooper, written and drawn by Rene Kulbach. Very scarce issue especially in this condition.



Lot 229

A group of Golden Age British comic books comprising CAPTAIN VIGOUR #1, and STEVE SAMSON #6, 11, 13, 17-24, 31, (12)



Lot 224

BETTER COMICS vol. 3 #1 (Dec-Jan 1943 / 44, Maple Leaf Publications) Golden Age Canadian comic book featuring cover art of a baby tying Hitler and Hideki Tojo in a duffel bag.



Lot 230

A collection of Golden Age British comics group comprising SPACE HERO COMIC #2, ACE MALLOY, LAW BREAKERS, THE COLORADO KID #9, STAR ROCKET #1, FRONT LINE-COMBAT #3, SUPER THRILLER COMIC #30, SEA HERO, LAW BREAKERS #9, CAPTAIN FLASH #4 (9)



Lot 225

A group of Golden Age Canadian comic books comprising JET-MAN COMICS #10 (1946 Bell Features) x 2, and FREELANCE (1946 Anglo American publishing) #32, #33 x 2, #34, #35 x 2, (8)



Lot 231

ADVENTURE #1177-1213 (1947, D.C Thomson & Co) Golden Age British comic book, full consecutive year for 1947. (52)



Lot 226

A group of Australian Golden Age sci-fi comic books comprising THE CRIMSON COMET #4, #37, SILVER STARR SUPER COMIC #2 (cover detached) and #3, SUPER THRILLER COMICS #20, FIVE SCORE COMIC MONTHLY #6, #8, and SUPER GIANT ALBUM #25 (8)



Lot 232

DYNAMIC THRILLS #1-5, 6 x 2, 8, 10 x 2 (1951, Gerald G Swan) scarce British golden age comic books, includes a facsimile copy of issue 9 (11)





Lot 233

FILM FUN (1939-1942) issues #990-991, 1,003-1044, 1,086-1,093, 1,095-1,105, 1,132-1,144, 1,146-1,157, WW2 period comic book with Laurel and Hardy, Abbott and Costello etc.. (88)



Lot 239

CHIPS AND THE JOKER - A group of wartime British comic issues comprising ranging from 1941 - 1945 (32)



Lot 234

A mixed group of Australian comic books c.1950s including titles YARMARK, TIM VALOUR, JUNGLE KID, CRIMSON COMET etc.. (55)



Lot 240

A collection of 1930s and 40s British comic publications, mix of titles and condition (Qty)



Lot 235

IT'S SUPER DUPER COMIC #14 (c.1947 Cartoon Art Productions). Cartoon Art Productions was a small publishing house in Glasgow that produced comics throughout the 1940s with all original superheroes and stories.



Lot 241

RADIO FUN #997 (Oct 5th, 1957, Amalgamated Press) with free gift model of The Falcon, British celebrity comic book.



Lot 236

IT'S SUPER DUPER COMIC ANNUAL (c.1947 Cartoon Art Productions). Cartoon Art Productions was a small publishing house in Glasgow that produced comics throughout the 1940s with all original superheroes and stories, this issue featuring a storyline including a character called Joker, probably inspired by the DC character that came approximately 6 years earlier.



Lot 242

RADIO FUN AND ADVENTURES WITH SUPERMAN (7th Nov 1959, 5th Dec 1959, 12th Dec 1959, 9th Jan 1960) - 4 issues of Radio Fun that include reprints of Superman stories and feature him on the cover (4)



Lot 237

CAPTAIN VIGOUR #1, 6, 8, (1952, L MILLER and Son) British comic book (3)



Lot 243

RADIO FUN - A collection of Radio Fun, British comic book issues spanning the 1940s (c.100+)



Lot 238

A collection of 1950s science fiction pulp magazines, various publishers including Curtis Warren, John Spencer & Co and C. Arthur Pearson Ltd (35)



Lot 244

RADIO FUN - A collection of Radio Fun, British comic book issues spanning the 1950s (c.55)





Lot 245

RADIO FUN - A collection of Radio Fun, British comic book issues spanning 1938-39 (7)



Lot 251

NEW FUNNIES - A collection of comics by publisher G G Swan comprising NEW FUNNIES #5, 7-9, 11, 13, 14, 16-23, 36, and NEW WINTER FUNNIES, NEW SPRING FUNNIES and NEW SPECIAL DOUBLE NUMBER FUNNIES, c.1940- 48, (22)



Lot 246

T.V. FUN - A large group of T.V. fun comics ranging from #2 (Dec 26th 1953) - #67 (25th Dec 1954), British publication by Amalgamated Press, not a complete run, duplicates noted. (c.75)



Lot 252

A large selection of 1940s / 50s British comics, mixed titles and conditions (Qty)



Lot 247

T.V. FUN - A large group of T.V. fun comics ranging from 1956 - 1959, British publication by Amalgamated Press (c.75)



Lot 253

SCRAMBLE - British comic published by G G Swan, comprising issues #4, 6, 27-57, (1947-49) some duplicates noted, (35)



Lot 248

A small group of G G SWAN Publications comprising PICTURE EPICS #1, 2, & 4 titled BACK FROM THE DEAD, OLD HOOKY BUCCANEER and AH WONG VERSUS THE COBRA respectively, scarce British comic books from c.1952 (3)



Lot 254

THE COMET - Fortnightly British comic magazine (1946-1950 series, THE HOTSPUR PRESS / J. B. Allen / THE AMALGAMATED PRESS) #4-8, 10-34, 54-58, 60-70, 96-97, includes comic strip retelling of Treasure Island and Alice In Wonderland (49)



Lot 249

WAR COMICS #2, 3, 6, 8, (1940, G G Swan), 4 British wartime comic books, published weekly from 1940-43 for just 21 issues. (4)



Lot 255

RADIO FUN #1 (5th October 1938, The Amalgamated Press) and HAPPY DAYS #1 (8th October 1938, The Amalgamated Press) A pair of pre-War British comic books, both excellent examples given their age. (2)



Lot 250

MONTHLY SPACE FACT AND FICTION #1-8 (1954) G G Swan, a complete run of the monthly science publication that only ran for 8 issues (8)



Lot 256

PICTURE EPICS #2 (1952, G G Swan) original comic book cover art 'Old Hooky Buccaneer', unknown artist, 26cm x 36cm (V)





Lot 257

DYNAMIC THRILLS #8 (1952, G G Swan) original comic book cover art by Jock McCoil, 26cm x 36cm. (V)



Lot 263

COLOURED SLICK FUN #76 (c.1950) original comic book art together with KIDDY FUN ALBUM (c.1959s) original comic book art signed by the artist (2) (V)



Lot 258

Original comic book art from MIRACLE #6, page 1, story titled 'The Magic Tong' 27cm x 36.5cm unknown artist (V)



Lot 264

A tin plate comic book advertising sign advertising KING OF COMICS Comic Cuts mounted on a wooden frame, 76cm x 51cm (V)



Lot 259

A group of TIGER TIM'S ANNUALS for years 1922, 24-30, 32, 33, 35, and 37, bound in hardback, published by The Amalgamated Press (12)



Lot 265

HAPPY DAYS #1-45 (8th October 1938-12th August 1939) A full consecutive run for a very scarce pre-war British comic that only ran for 45 issues. NB: issues are typically very low grade and have a wide variety of faults.



Lot 260

A quantity of TIGER TIM'S, SUNBEAM and BUBBLES ANNUALS from the 1920s to 50s, hardback bound volumes published by The Amalgamated Press (Qty)



Lot 266

THE CHILDREN'S FAIRY / THE SUNDY FAIRY #1 (Nov 1st 1919, The Amalgamated Press) with free gift, interestingly this comic book was re-released 3 times with different names, the free gift is from the first release when it was named THE SUNDAY FAIRY, and the matching comic from when it was re-released the final time as THE CHILDREN'S FAIRY. The 2nd re-release was titled THE CHILDREN'S SUNDAY FAIRY.



Lot 261

SLICK FUN COMICS LOT - A group of 17 Slick Fun and Coloured Slick Fun comics and annuals published by G G Swan c. 1940s (17)



Lot 267

A large quantity of British comic books from the 1940s including titled RAINBOW, CHIPS, TIP TOP, COMIC CUTS, JINGLES, WONDER etc (c.250)



Lot 262

THE MIGHTY COMIC ANNUAL (1954, G G Swan) original comic book art gauche on board by David William 33cm x 43cm (V)



Lot 268

PLANET STORIES #1 - 7 (1961, Atlas Publishing) British comic books reprinting the Planet Comics stories including Star Pirate with original cover art. (7)





Lot 269

THE MIGHTY ATOM (1944, Dunlee Publishing) The British Illustrated comic book, art by Philip Mendoza, a very scarce wartime original British comic. NB: Comic is complete, but missing staples, there is tape repair to front cover and glue / tape residue to interior spine, cover detached.



Lot 275

A box of 18 children's hardback comic annuals from the 1920s -40s including TIGER TIM, TEDDY TAIL'S, ADVENTURE THRILLS FOR BOYS, SUNBEAM etc (18)



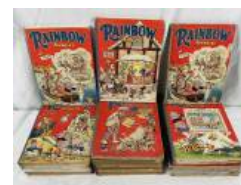
Lot 270

A collection of crime comics including British and Australian reprints titles include DETECTIVE COMICS #1, ACE DETECTIVE #1, CRACK ACTION #1, MANHUNT #5, INSIDE CRIME #1, etc... c.1950s (15)



Lot 276

THE RAINBOW ANNUAL LOT - A group of hardback children's comic annuals ranging from 1930- 1954, some duplicates noted. (16)



Lot 271

RED COMET #1, 4, 9 (1961, Atlas Publishing) British comic books (3)



Lot 277

TIGER TIM'S TALES #2-28, Stories and Pictures for Children (1919, The Amalgamated Press), (27)



Lot 272

POP - A group of 8 POP comic annuals (1920s / 30s) Pop was a comic strip that appeared in The Daily Sketch and The Sunday Graphic and began in 1921, drawn by John Miller Watt. (8)



Lot 278

THE HORNET #1 (1963 DC Thomson) British comic book with Kestrel Glider free gift.



Lot 273

RADIO FUN AND FILM FUN ANNUAL LOT - 30 hardback comic annuals ranging from 1951-57 (27)



Lot 279

THE HORNET #2 (1963 DC Thomson) British comic book with Catapult Skimmer free gift



Lot 274

KNOCKOUT FUN BOOK - 17 hardback annuals ranging from the first Knockout Annual 1941 to 1956 (16)



Lot 280

THE HORNET #1-5 (1963, D.C. Thomson) British comic book for boys (5)





Lot 281

A small group of comic book free gifts with the front cover of the comic only included comprising SWIFT 20th September 1958 boomerang, BUSTER 5th May 1962 Boomerang, THE HORNET #149 with 1966 World Cup badge and BUSTER #575 Feb 8th 1964 including free gift Thunder Clap (4)



Lot 287

THE WIZARD (#1299-1350, 1951, D. C. Thomson) A full consecutive year of the British story paper (51)



Lot 282

THE HORNET - A collection of 37 comic book issues ranging from #2 1963 to 1968, some free gifts included (37)



Lot 288

WHAM! #1 (June 20 1964) British comic book with free gift matchstick gun and advertising flyer included.



Lot 283

A collection of c.70 WIZARD 1950s British comic books (c.70)



Lot 289

ROVER AND WIZARD LOT - Over 100 issues of the British comic ranging from 1966-1968 (100+)



Lot 284

A group of 4 vintage comic book advertising posters for JESTER x 2, CHIPS and GIRLS' CRYSTAL, rolled, 29" x 19" (4)



Lot 290

A collection of c.70 THE ROVER 1950s British comic books (c.70)



Lot 285

A collection of British comics all with free gifts comprising CRACKER #1 (1975) with squeeze and squeak balloon, TORNADO #1 (1979) with turbo flyer, CHAMP #4 with sticker badges, SPARKY #1 (1965) with flying snorter balloon, SCHOOL FUN #1 (1983) with slippy sticky snake, ZIP #1 (1958) with thunderclap banger, THE WIZARD #2 (1970) with glossy photographs and wallet, ROBIN #14 (1965) with zoo animals, TEDDY BEAR (Sept, 1963) with Picture Book, BIMBO #2 (1961) with Tom Thumb Picture Album, TREASURE #262 (1968) with painting book (11)



Lot 291

THE VICTOR #1 (Feb 25th 1961) British comic book with free gift super squirt ring included.



Lot 286

BULLET #1 (Feb 14th 1976) British comic book with free gift stickers and secret ring



Lot 292

ROVER AND WIZARD (April 6th 1968 - Dec 27th 1969) British comic books, a near consecutive run published by D. C. Thomson (c.80)





Lot 293

CRACKER #1 (Jan 18th 1975)
complete with free gift Super Fun
Balloon



Lot 299

A large collection of STARBLAZER
sci-fi pocket books, including
issues #1, 2 and several other early
issues, duplicates noted (c.250)



Lot 294

A large collection of SPARKY
British comic books ranging from
1965 - 1977 (Qty)



Lot 300

WAR PICTURE LIBRARY ANNUAL
1976 Original art, connecting front
and back covers gouache on board
(V)



Lot 295

A collection of c.50 THE HOTSPUR
1950s British comic books (c.50)



Lot 301

A large quantity of mixed British
comics including SHOOT, BUSTER,
VICTOR, BEANO, SPARKY etc..
(Qty)



Lot 296

BOYS' WORLD #1-12 and sundry
other issues (1963, Longacre
Press) (35+)



Lot 302

A mixed box of mostly c.300
British comic books including THE
HORNET and BUDDY, mostly
1960s (c.300)



Lot 297

SMASH! #1 (Feb 5th 1966) British
comic book with free gift gun with
big bang.



Lot 303

A large quantity of BUSTER British
comics, mixed years and
conditions (Qty)



Lot 298

A collection of c.80 ADVENTURE
1950s British comic books (c.80)



Lot 304

A collection of SPARKY British
comics, mixed years and
conditions (c.300+)





Lot 305

A group of British comics with free gifts included comprising EAGLE vol 13 #10 (1962) with colour card album and cards, THE HORNET #4 (1963) with great goals booklet, BUDDY #1 (1981) with pop pistol, THE WIZARD #55 (1971) with giant wall chart, TREASURE #262 (1968) with painting book, ROBIN vol 13 #14 (1965) with animal cut-outs, mixed conditions, (6)



Lot 306

THE VICTOR #1-100 (D.C. Thompson, 1961) A full consecutive run of the first one hundred issues of the British comic book, no free gifts (100)



Lot 307

A box of Canadian comics and dime novels, mixed titles c.1950s (Qty)



Lot 308

A group of Australian comics featuring collected reprints of DC comics comprising GIANT BATMAN ALBUM #20, SUPERGIRL ALBUM #2, SUPERMAN PRESENTS TIP TOP #18, COLOSSAL COMIC #30 and THE AUSTRALIAN CHUCKLERS WEEKLY vol. 6 #31 (5)



Lot 309

ROCKET (1956) 24 issues of the British sci-fi comic that only ran for 32 weeks in 1956 (24)



Lot 310

A large quantity of comic book and related fanzines (Qty)



Lot 311

A collection of MONSTER FUN and WHOOPEE! British comics including MONSTER FUN #1-10 (1975, IPC Magazines), (c.100)



Lot 312

WHIZZER COMICS # 1-5 (1947-48, Cartoon Art Productions) Cartoon Art Productions was a small publishing house in Glasgow that produced comics throughout the 1940s, featuring all original superheroes and stories. (5)



Lot 313

A collection of c.70 WIZARD 1950s British comic books (c.70)



Lot 314

TIGER #1 (September 11 1954) Amalgamated Press Ltd, British comic book featuring the first appearance of Roy of the Rovers and includes the free gift space gun and all 6 press out flying saucers (missing original backing card) with illustrated bag.



Lot 315

HURRICANE #1-10 (1964, Fleetway Publications) British comic book featuring various adventures including Typhoon Tracy (10)



Lot 316

A small group of vintage comic book advertising posters for LION, SWIFT, DIANA, MICKEY MOUSE WEEKLY, and SCION COMICS, rolled (5)





Lot 317

A large collection of c.300+ TIGER and LION, British comic books mostly mid 1950s to early 60s issues (c.300+)



Lot 318

A collection of c.60 BUSTER comics across 1960-62 (Qty)



Lot 319

THE ROVER (Jan 3rd 1970 - Dec 23rd 1972) A large group of British comic books, published by D. C. Thomson (c.100)



Lot 320

BATTLE PICTURE WEEKLY #1 (1975) British comic book with free gift World War II combat badges stickers.



Lot 321

RANGER THE NATIONAL BOYS MAGAZINE, Fleetway publications - A collection of 35 The Ranger Magazines, ranging from 1965-1966 (35)



Lot 322

TIGER AND JAG (5th April 1969 - 27th December 1969, British comic book published by IPC Magazines, consecutive run missing issue 6th September, (38)



Lot 323

A group of 10 PICTURE LIBRARY ISSUE #1 comic comprising WAR AT SEA #1, COMBAT PICTURE LIBRARY #1, WAR PICTURE LIBRARY #1, VALIANT PICTURE LIBRARY #1, LION PICTURE LIBRARY #1 x 2, TOP SECRET PICTURE LIBRARY #1, POCKET WAR LIBRARY #1, BATTLE ACTION IN PICTURES #1, and NIGHTMARE SUSPENSE PICTURE LIBRARY #1, mixed publishers (10)



Lot 324

EXCALIBUR / PETER HANSEN COMICS LUCKY DIP LOT - A large quantity of mixed comic books



Lot 325

A large page signed by multiple British comic book artists including DAVE SUTHERLAND, IAN KENNEDY, JIM PETRIE, KEN HUNTER, KEITH ROBSON, DAVE TORRIE, DOUG PHILLIPS etc... including doodles of characters they were famous for drawing such as DENNIS THE MENACE and MINNIE THE MINX, a scarce and likely unique collection of important British comic book artists autographs in one display, rolled / flat (V)



Lot 326

VALIANT (1969, IPC Magazines) A near complete run for the year 1969 missing issues 18th October, 1st, 22nd, 29th November and 6th, 13th, 20th December (48)



Lot 327

A box of BUSTER and sundry other comic annuals ranging from 1960s -1980s, British comic annuals, Fleetway Publications, a mix of hardback and paperback (33)





Lot 328

PULP FICTION - A group of 17 sci-fi pulp novels comprising FUTURE SCIENCE FICTIONS STORIES #1-8 + #7 (1950-1951, British Editions published by Thorpe and Porter), SCIENCE FICTION QUARTERLY #1-2 (1951, British Editions published by Thorpe and Porter), FANTASTIC ADVENTURES #1, 3, 4 (1950, British Editions published by Thorpe and Porter), THRILLING WONDER STORIES (volume 1 #5 July 1952, volume 1 #10, Summer 1953, Atlas Publishing), ASTOUNDING SCIENCE FICTION volume 9 #3, 6 (1953) and volume 13 #8 (1957, Morrison and Gibb) (17)



Lot 329

A group of STAR TREK ANNUALS 1971, 1972-1979, 1982, hardback comic book annuals published by World Distributors Limited (10)



Lot 330

MAXWELL THE MAGIC CAT #1-4 (1986-87, Acme Press) Alan Moore comic books about a magical Cat, collecting the works of Alan Moore which was originally a comic strip in the Northants Post (4)



Lot 331

TOP SPOT Magazine (1958 / 59, The Amalgamated Press) #1-25, 27-35 and sundry others, (50+)



Lot 332

COR!! - A large group of c.75 British comic title published by IPC Magazines with issues across 1970, 1972-74 (c.75)



Lot 333

WHOOPEE! British comic book lot comprising 85 issues ranging from 1974-78, some duplicates noted. (85)



Lot 334

COR!! Comics lot - A near complete run of the British comic COR!! For the year 1971, published by IPC Magazines, missing issues 10th April, 12th June, 21st August and 16th October, several duplicates noted (94)



Lot 335

THUNDER, Fleetway Publications comic consecutive run of 21 issues October 24th 1970 - March 13th 1971, #2-22, this British comic only ran for 22 issues before being merged with LION in March 1971



Lot 336

TIGER AND JAG (1973) A near complete run for the year missing issue 11th August together with TIGER AND SCORCHER (1975) 5th July - 27th December consecutive run of 26 issues, British comics published by IPC Magazines (77)



Lot 337

DETECTIVE WEEKLY #228- 253 (July - Dec 1937, The Amalgamated Press) Bound file copy, British story paper publishing long running Sexton Blake detective stories. An extremely scarce example of a pre-war bound comic volume.



Lot 338

EXCALIBUR LUCKY DIP - c.300 mixed British comic book titles



Lot 339

FANZINES - A box of comic book famine including titles Comics Unlimited, BEM, Comic News Magazine, Speakeasy, Fantasy Trader, etc... (Qty)





Lot 340

A group of British reprint comic books published by L. Miller and Co including FLASH GORDON, MYSTIC, MYSTERY IN SPACE, SPELLBOUND, SPACE ADVENTURES, SLAM-BANG etc reprinting US comic stories (15)



Lot 341

T.V. COMIC #1 (9th November 1951, News of The World) British comic known for printing comic strip stories based on popular television shows at the time such as DR Who and Star Trek. This first issue is very hard to find.



Lot 342

FLASH GORDON #1-7 (2003-2007, Checker Publishing) hardback volumes with illustrations by Alex Raymond (7)



Lot 343

THE AVENGER #1 (1955, Magazine Enterprises) Australian reprint by Mentore Press, cover art by Bob Powell. The Avenger only ran for 4 issues and told the story of a scientist trying to save his brother from the dastardly Soviets. A scarce comic with only 28 graded on the CGC census!



Lot 344

WARLORD #2 #178 (1974 - 78, D. C. Thomson) with their free gifts 16 replica medals and colour booklet (4)



Lot 345

MIRACLE MAN #3-4, 8-10 (1965, Thorpe and Porter) UK collected reprints of Spanish comic books (7)



Lot 346

A small group of sci-fi / space pulps, annuals and comics c.1950s - 60s comprising THE COMPLETE BOOK OF SPACE (G G Swan), SUPER THRILL ALBUM (Racecourse Press), VARGO STATTEN SCIENCE FICTION MAGAZINE #1 (1954, Scion Ltd), 2 x WHOPPER SPACE STORIES (Children's Press) and ALL WORLDS ALBUM (Alexander Morning Ltd) (6)



Lot 347

A group of 1940s and 50s sci-fi pulps comprising ASTOUNDING SCIENCE FICTION Feb 1940, Jan 1947, June 1949, May 1950, Oct 1950, May 1952, March 1953, July 1953, and THRILLING WONDER STORIES Feb 1938 (missing back cover), Spring 1945, May 1952, Sept 1952, April 1953, Winter 1955, and no. 103 - 104 (1953), British Editions, low grade various condition issues (16)



Lot 348

AMAZING STORIES (Ziff-Davis Publishing) US sci-fi Pulps, August 1947, August 1948, Sept 1949, Feb 1951, Oct 1951 and a British version of Amazing Stories #13, June 1947 Published by Thorpe and Porter (6)



Lot 349

FANTASTIC ADVENTURES - A group of 8 sci-fi pulp magazines ranging from 1949-52, a mix of US and British prints (8)



Lot 350

A mixed selection of children's comic annuals c.1940s / 50s (Qty)



Lot 351

THE VICTOR LOT - A collection of over 150 issues of the British comic book c.1973 (150+)





Lot 352

KNOCKOUT LOT - A collection c.300 British comic books issues ranging from 1950-1971 (c.300)



Lot 358

CAPTAIN CONDOR - 2 pages of original art from LION comic (9th April 1960, Fleetway Publications) pages 18 and 19, likely drawn by Geoff Campion (2)



Lot 353

EXCALIBUR SUPER LUCKY DIP - A mix of original comic book art, comics, free gifts and annuals across 4 boxes (Qty)



Lot 359

STAR TREK - A pair of original comic book art pages from VALIANT comic (12th May 1973, IPC Magazines) page 18, likely attributed to John Stokes, 50cm x 39cm and the STAR TREK ANNUAL 1969 / 70 contents page, 49.5cm x 35cm (2)



Lot 354

RED STAR WEEKLY - 72 issues spanning from 1961-65 of the British story paper focussed on romance and crime stories (72)



Lot 360

LION (7th Nov 1964) - 2 pages of original art pages 22 and 23 'The Steel Band' 51cm x 40cm (2)



Lot 355

A good collection of 80s and 90s free gift comics, mostly D. C. Thomson titles with badges, sweets, stickers, masks etc... (Qty)



Lot 361

YOUNG DRAKE original comic book art page, framed in wooden and plastic frame (V)



Lot 356

THE HOTSPUR - A large collection of THE HOTSPUR British comic papers ranging from 1949-1967, (100+)



Lot 362

Original comic book art for **THE PHANTOM VIKING** from page 36 of British comic CHAMPION (9th April 1966) drawn by José Ortiz, framed and glazed. 75cm x 55.5cm (V)



Lot 357

ACTION #1 - 2 (1976, IPC Magazines) with free gifts, - Red Arrow glider and Hook Jaw transfer, this iconic British comic book title was short lived due to its gratuitous violence



Lot 363

Original comic book art for **STAR TREK** framed and glazed in plastic and wooden frame, 75cm x 55.5cm (V)





Lot 364

Original comic book cover art for ABC WARRIORS Book 4 (1988) entitled 'Senoside' mounted on card (85cm x 60cm total, art 58cm x 46cm), signed by artist Simon Bisley, (V)



Lot 370

Original full colour comic book art for the back cover of WHOOPEE! BOOK OF FRANKIE STEIN (1976), by Rob Nixon, 47.5cm x 36cm (V)



Lot 365

THE STEEL CLAW - Original comic book art for THE STEEL CLAW story from VALIANT #30 (April 27 1963, Fleetway Publications) art by Jesus Blasco, 52cm x 41cm (V)



Lot 371

CAPTAIN CONDOR - A pair of original comic book art pages comprising CAPTAIN CONDOR 'in Operation Catastrophe' Episode 6 page 1 from LION British comic book (29 October 1960) and CAPTAIN CONDOR 'and The War in Space' page 1 from LION British comic book (11 Nov 1961), Fleetway Publications, both likely drawn by Keith Watson, largest measuring 54cm x 39cm (2) (V)



Lot 366

Original comic book art for LOOK-IN MAGAZINE story spanning issues #7-11, 10 pages. (10) (V)



Lot 372

Original comic book art for BUSTER ADVENTURE LIBRARY #32 Robin Hood The Magnificent (1967) likely by D. C. Eyles, 55cm x 38cm, (V)



Lot 367

INVISIBLE DICK - Original comic book art for INVISIBLE DICK (79cm x 65cm), 2 pages mounted on board from SPARKY comic (5th August 1971, DC Thomson) (V)



Lot 373

V FOR VENDETTA #1 Page 21 (DC Comics, 1988) original colour production art with black acetate printed overlay by David Lloyd, signed by the artist to the bottom right. (V)



Lot 368

HUNGRY HORACE - Original comic book art for HUNGRY HORACE, 2 pages from SPARKY comic (12th February 1971, DC Thomson) (V)



Lot 374

JLA: CLASSIFIED #53 page 18, DC Comics (2008) original comic book art by John Byrne and Mark Farmer, pencil and ink, signed by John Byrne, 29cm x 43cm (V)



Lot 369

Original full colour comic book art for the back cover of WOLF THE PHANTOM CLASSIC COMIC SELECTION by Mike Higgs (2006) signed by the artist, 42.5cm x 30cm (V)



Lot 375

BABYLON 5 #6 DC Comics (July 1995) 2 pages of original comic book art, page 1 and page 15, both signed by artist John Ridgway, 38cm x 57.5cm (2) (V)





Lot 376

SARK THE SLEEPER, 5 pages of original comic book artwork from the LION AND THUNDER comic c.1974 (5) (V)



Lot 382

A group of CAPTAIN HURRICANE original comic book art pages c.1966 -71 from VALIANT British comic book, drawn by Recharges Roylance (18) (V)



Lot 377

A portfolio of original comic book artwork spot illustrations c.1950s and 60s TIGER and HURRICANE and LION British comic books (Qty) (V)



Lot 383

Original comic book art for VICTOR British comic book comprising 3 pages from the issue #530 (17 / 4 / 1971) 'Tough of the Track' storyline featuring Alf Tupper. (3) (V)



Lot 378

A portfolio of TIGER and ROY OF THE ROVERS original comic book art, British comic book (Qty) (V)



Lot 384

KEN REID - 2 pages of Original comic book art for BUSTER / MONSTER FUN SPECIAL 1983 page 62 and 1984 page 25 'Martha's Monster Make-Up' by Ken Reid (2) (V)



Lot 379

A portfolio of original comic book artwork featuring THE SPIDER British comic book (V)



Lot 385

THE FANTASTIC ADVENTURES OF ADAM ANT 'THE SCARLET RUNNER' - 2 Original pieces of comic art by John M. Burns for the comic strip published in TV TOPS MAGAZINE throughout the early 1980s, featuring the pop star Adam Ant as a comic book hero in various historical time periods - these scenes being set in the French Revolution. Approx 40cm x 55cm (2) (V)



Lot 380

A collection of original comic book art for ACTION c.1977, British comic book, including ROARING WHEELS, 15 pieces of original art. (15) (V)



Lot 386

A pair of original comic book art pages for LOOK-IN comic #14 page 8 and #33 page 24/25, 'Dick Turpin' story drawn by Martin Asbury c.1979 (V)



Lot 381

A collection of original comic book art from TIGER, British comic book c. 1963 / 1964, all featuring Olac The Gladiator stories, 12 pages including the cover page for the issue 2/05/1964 by Ruggero Giovanini (12) (V)



Lot 387

DUCKULA - A pair of original comic book art pages featuring Count Duckula comic strips from LOOK-IN MAGAZINE c.1988 (2) (V)





Lot 388

TIGER AND HURRICANE - 3 Pages of original comic book art from the British comic book Tiger and Hurricane (Aug 21 1965, Fleetway Publications) 'The Jailbird Commander' episode 5, pages 1-3. Approx 40cm x 55cm (3) (V)



Lot 389

TIGER AND HURRICANE - An original comic book art page from the Tiger and Hurricane British comic book (Aug 14 1965, Fleetway Publications) Approx 40cm x 55cm (V)



Lot 390

Original comic art cover for WAR PICTURE LIBRARY #2039 'All's Fair...' by Pino Dell'Orco, gouache on board, 45cm x 32cm (V)



Lot 391

Original comic book art for BATTLE PICTURE LIBRARY #425 (1961) 'The Mercenary' and the reprint WAR PICTURE LIBRARY #1174 (1976) 'Uneasy Truce', gouache on board, 45.5cm x 37.5cm (V)



Lot 392

TIGER AND HURRICANE - 3 Pages of original comic book art from the British comic book Tiger and Hurricane (Aug 28 1965, Fleetway Publications) 'The Jailbird Commando' episode 56, pages 1-3. Approx 40cm x 55cm (2) (V)



Lot 393

THE SIX MILLION DOLLAR MAN - 2 original comic art pages from LOOK-IN MAGAZINE #25 (June 12th 1976) pages 24 and 25, pen and ink on board by MARTIN ASBURY, signed by the artist, includes a copy of the magazine, Approx 40cm x 55cm (3) (V)



Lot 394

THE SIX MILLION DOLLAR MAN - 2 original comic book art pages from LOOK-IN MAGAZINE #23 and #44 (c.1976) pages 24 and 25, pen and ink on board by MARTIN ASBURY and signed by the artist, Approx 40cm x 55cm (2) (V)



Lot 395

THE SIX MILLION DOLLAR MAN - 2 original comic art pages from LOOK-IN MAGAZINE #24 (June 1976) pages 24 and 25, pen and ink on board by MARTIN ASBURY, signed by the artist, Approx 40cm x 55cm (2) (V)



Lot 396

BUCK ROGERS IN THE 25th CENTURY - 2 pieces of original comic book art by John M Burns (page 2 signed by the artist), for LOOK-IN MAGAZINE (c.1980) featuring the space adventures of Buck Rogers, ink and watercolours on board, Approx 40cm x 55cm (2) (V)



Lot 397

SPACE 1999 - An original page of comic book art from LOOK-IN #46, Approx 40cm x 55cm (V)



Lot 398

BATTLE ACTION #232 original comic book art page #26, 55cm x 41cm (V)



Lot 399

LOOK-IN #19 (1980) 2 full colour original comic book pieces, pages 8 and 9, approx 56cm x 41cm (2) (V)





Lot 400

Original comic book art for the cover of BATTLE PICTURE LIBRARY #438 (Dec 1969), gouache on board, 45.5cm x 37.5cm (V)



Lot 406

SPARKY - 4 original comic book art pages from SPARKY ANNUAL 1973 pages 100-103 drawn by Jim Petrie, the largest 28cm x 43 (4) (V)



Lot 401

A group of 8 pages of original comic book art from LION, British comic book featuring Paddy Payne stories covering the month of September 1964 (8) (V)



Lot 407

WHIZ COMICS - 3 bound publisher copies of British reprints of Whiz Comics by L. Miller and Son Ltd comprising Whiz Comics #66, #71 and 73, reprinting the original US Whiz Comics issues #135, #137 & 140 (1951, Fawcett), with cover art by Kurt Schaffenberger (3) (V)



Lot 402

ROBOT ARCHIE - 2 pages of original artwork from LION (Fleetway Publications, 1962), comprising page 1 from 29th Dec 1962, and page 2 from 22nd Dec 1962, 42cm x 57cm (2) (V)



Lot 408

CAPTAIN HURRICANE - 4 pages of original comic book art from British comic book VALIANT AND TV 21 (11th August 1973, IPC Magazines) drawn by Charles Roylance, 41.5cm x 51cm (4) (V)



Lot 403

ROBOT ARCHIE - 2 pages of original artwork from British comic book LION (Fleetway Publications, 1961), comprising page 1 from 11th March 1961, and another c.1961, 42cm x 57cm (2) (V)



Lot 409

CAPTAIN HURRICANE - 4 pages of original comic book art from British comic book VALIANT AND TV 21 (18th August 1973, IPC Magazines) drawn by Charles Roylance, 41.5cm x 51cm (4) (V)



Lot 404

JUDGE DREDD - original comic book art, 2 pages of artwork featuring Judge Dredd one by Pat Goddard and Dylan Teague the other uncredited, c.1990s, 30cm x 41cm. (2) (V)



Lot 410

CAPTAIN HURRICANE - 4 pages of original comic book art from British comic book VALIANT AND TV 21 (25th August 1973, IPC Magazines) drawn by Charles Roylance, 41.5cm x 51cm (4) (V)



Lot 405

BRIAN BOLLAND - A page of original comic book art from CAMELOT 3000 #12 (DC Comics 1985) page 29, the final issue of the limited series drawn and signed by Brian Bolland to the top of the page, inked by Terry Austin (V)



Lot 411

CAPTAIN HURRICANE - 3 pages of original comic book art from British comic book VALIANT ANNUAL (1984, IPC Magazines) drawn by Charles Roylance, 44.5cm x 60cm (3)





Lot 412

LOOK-IN Magazine - 2 pages of original comic book art from Look-In depicting a Dick Turpin storyline, drawn by Martin Asbury, 36cm x 49cm (2)



Lot 418

ROY OF THE ROVERS - Three pages of original comic book art from TIGER 7 HURRICANE 4 Feb 1967, and 2 others (3)



Lot 413

THE A-TEAM - 4 pages of original comic book art from LOOK-IN Magazine, 1985 series, issue 2 page 8, issue 3 pages 8-9, and issue 43 page 8 following an A-Team storyline, probably drawn by Arthur Ranson, 38cm x 53cm (4)



Lot 419

THE SECRETS OF THE DEMON DWARF - Lion and Thunder #11 comic 6th Jan 1973 pages 18-20, and 2 further pages 10 Feb page 19 and 24 Feb page 18 (5)



Lot 414

DANGER MOUSE - 8 pages of original comic book art from Look-In Magazine c.1980s (8)



Lot 420

LOOK-IN Magazine - 3 pages of Original comic book art for issue 34 (1975) page 25, issue 41 (1975) page 25 and issue 41 (1975) page 25, detailing the 'Kung Fu' storyline drawn by Martin Asbury, approx 54.5cm x 40cm (3)



Lot 415

DANGER MOUSE - 8 pages of original comic book art from Look-In Magazine c.1980s (8)



Lot 421

LOOK-IN Magazine - 3 pages of Original comic book art for issue 43 (1975) page 24, issue 45 (1975) page 24 and issue 49 (1975) page 25, detailing the 'Kung Fu' storyline drawn by Martin Asbury, approx 54.5cm x 40cm (3)



Lot 416

DANGER MOUSE - 8 pages of original comic book art from Look-In Magazine c.1980s (8)



Lot 422

SPARKY - 6 pages of original comic book art from the British comic comprising pages 25, 25, 28 and 29 from the SPARKY ANNUAL 1973 drawn by Bill Hill, approx 30.5cm x 49cm and 2 pages from the SPARKY ANNUAL 1972 drawn by Bob Nixon, approx 32cm x 53cm (6)



Lot 417

ROY OF THE ROVERS - Three pages of original comic book art from TIGER 7th August 1971, pages 4-6 (3)



Lot 423

LOOK-IN Magazine - 3 pages of Original comic book art for issue 50 (1974) page 25, issue 16 (1975) page 24 / 25 and issue 18 (1975) page 24, detailing the 'Kung Fu' storyline drawn by Martin Asbury, approx 54.5cm x 40cm (3)





Lot 424

SEXTON BLAKE - 4 pages of original comic book art from VALIANT c.1970, British comic book stories featuring the long-running detective who first appeared in 1893! (4)



Lot 430

KELLY'S EYE - 5 pages of original comic book art from VALIANT Comic (1966 - , 73) depicting Kelly's Eye stories, likely drawn by Francisco Solano Lopez approx 41cm x 51cm (5)



Lot 425

CLIFF HANGER - 2 pages of original comic book art from THUNDER #10 and THUNDER #16, 54cm x 45cm



Lot 431

Original comic book art - 2 pieces of cover art for ACTION ANNUAL (1980) IPC Magazines and VALIANT ANNUAL (1978) approx 21cm x 31cm (2)



Lot 426

A selection of 25 original comic book art pages from LION AND HURRICANE (c.1966) featuring Jailbird Commandos stories (25)



Lot 432

VALIANT ANNUAL 1969, Fleetway Publishing, original comic book cover art, watercolour and ink, featuring Captain Hurricane. This piece was used for the back cover and interestingly appears to have either been originally intended for us in the 1968 annual, or a mistake was made and had to be corrected. 30cm x 42cm



Lot 427

BEN-HUR - 2 pages of original comic book art featuring the Ben-Hur storyline (2)



Lot 433

JUDGE DREDD - A piece of original comic book art for a Judge Dredd comic strip from the Daily Star, 16th November 1985, 'Order Of The Boot' written by John Wagner and drawn by Ron Smith, 51cm x 33.5cm



Lot 428

MERRY MAKER (1946) Original comic book art page by Stanley White, a scarce piece from a WWII era comic, 45.5cm x 33cm



Lot 434

THE FALL GUY original comic book art 18 pages from Look-In Magazine, 1982-83, comic strip based on the TV show, drawn by Jim Baikie, watercolours and inks (18)



Lot 429

KELLY'S EYE - 5 pages of original comic book art from VALIANT Comic (1973 / 74) depicting Kelly's Eye stories, likely drawn by Francisco Solano Lopez, approx 41cm x 50cm (5)



Lot 435

THE BIONIC MAN - Look-In Magazine 18 pages of original cover art, the crossover comic featuring the Six-Million dollar man and The Bionic Woman, drawn by John Richardson (18)





Lot 436

EXCALIBUR LUCKY DIP - A British comic book original art lucky dip lot (Qty)



Lot 442

SPARKY - 15 pages of Original comic book art for the I SPY AND THE SEVEN STONE SUPERMAN that ran across June / July 1971 in the British comic Sparky, drawn by Brian Walker (15)



Lot 437

SMASH! (26th September 1970, IPC Magazines) original cover art most likely by Eric Bradbury featuring The Thirteen Tasks of Simon Test story which he was the primary artist for. 39cm x 49.5cm



Lot 443

A portfolio of original comic book art from PRINCESS (IPC Magazines), British comic book aimed at a teenage female audience, from issues ranging from November - Dec 1963, 8 pages, watercolour and ink on board.



Lot 438

A selection of Sci-Fi original comic book art including comic strips for CAPTAIN CONDOR (1960, Lion, Fleetway Publications), JET ACE LOGAN (Comet #490, Dec 1957) VALIANT HOLIDAY SPECIAL and sundry other pieces (8)



Lot 444

A group of 4 pages of original comic book art from LOOK-IN Magazine 2 KNIGHT RIDER strips and 2 for THE A-TEAM, 1984-86 (4)



Lot 439

THE SPACE FREIGHTERS - Original comic book art from Action Annual 1983 page 114, 38.5cm x 54cm including a copy of the annual.



Lot 445

TIGER AND HURRICANE (1965 / 68) 5 pages original comic book art depicting the Saber King of The Jungle storyline, a typical Tarzan style adventure drawn by Dannis McLoughlin (5)



Lot 440

A collection of original comic book art for PLAYHOUR and JACK AND JILL, various artists, c.1970s / 80s (Qty)



Lot 446

BEM #32- The Comics News Fanzine original cover art together with a copy of the magazine (2)



Lot 441

SPARKY - 11 pages of Original comic book art for the I SPY AND THE SKYWAYMEN that ran across August / September 1971 in the British comic book Sparky, drawn by Brian Walker (11)



Lot 447

FRANK BELLAMY - Southern Railway Poster Artwork, 'South for Sunshine' painted by Frank A Bellamy, for an RAAS competition, c.1935, original artwork in poster paint on hardboard, 42" x 27"; as a competition entry, it is believed that this design was not used by the Southern Rail. This is an early example of Bellamy's work, before he became a well known comic book illustrator. This poster underwent some conservation in 2013, and all the paperwork is still include which details all the work undertaken.





Lot 448

FRANK BELLAMY - A character study of Robin Hood, a story which Bellamy drew for the weekly British comic book SWIFT throughout the 1950s, pen and ink on board, 29cm x 20cm



Lot 449

FRANK BELLAMY - Original cover art for AFFINITY (Love Stories) #29 June / July 1950, a short running UK publication by Gerald G Swan, 40cm x 26cm



Lot 450

FRANK BELLAMY - Original comic book art for SWIFT volume 3 #49 (1956, Hulton Press) by FRANK BELLAMY - 'Robin Hood' Episode 31 54cm x 39cm



Comic Auctions Glossary

VAT Status

All lots are sold under the Auctioneers' Margin Scheme, which means that no VAT is charged on the hammer price.

- Lots which contain only comics are classified as VAT free and therefore attract a buyers' premium of 22.5%.
- Lots marked with a (V) contain items which are not classified this way (e.g. artwork, posters etc) and these attract a buyers' premium of 27% (inc VAT)
- Internet bidding premiums (3% on excaliburauctions.com and 6% on the-saleroom.com) are inclusive of VAT and remain so as they are charges for a service provided within the UK.

GRADING

Our comic lots are not officially graded (unless a CGC/CBCS/PGX slabbed item) as grading is very subjective; instead we provide a series of photographs for all lots in order for the buyer to make their own decision. If you require more information we will do our best to answer your request - please note that this service is not available for large multi-lots or job lots.

A Cents issue comic (US Price) is only highlighted if part of a lot with mixed price examples e.g. US Price & UK Price Variant.

Where noted a UK Price Variant represents a comic that is clearly printed in British Pence on the cover in place of the Cents price.

UK Cover Price denotes a comic that is priced in Cents and has an ink stamp to the cover displaying the Pence price, this stamp is usually approximately the size of a 1p piece.

Other cover or page markings (writing, ink stamps etc) are not noted separately but will usually be evidenced in the photographs accompanying the lot.

Please note, however, that our descriptions and photographs are provided purely to assist your assessment and are not a substitution for a personal inspection of the comics at our premises which is offered for all auctions - in particular due to the volume of comics that we process we cannot guarantee that all pages and coupons are present in group lots. However, whilst we try to check for these faults in single issue lots we cannot be held responsible for any errors or omissions that may have been made. Items are sold as seen and it is your responsibility to ensure you are happy with their condition before bidding in the auction.

TERMS AND CONDITIONS OF BUYING

EXCALIBUR AUCTIONS Ltd hereinafter referred to as The Auctioneer and to include any person acting upon his authority.

1. General Conditions of Sale

- a. Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by The Auctioneer are there upon their own risk.
- b. They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.
- c. Admission: The Auctioneer reserves the right of admission, which in the case of a view auction will be by catalogue and registration.

2. Catalogue:

- a. Auction: All descriptions, whether printed or oral, are statements of opinion not fact.
- b. Intending purchasers should satisfy themselves as to the condition, age etc. of all pieces and lots.
- c. All goods are second hand and SOLD AS SEEN, and are exempt from the provisions of the Sale of Goods Act 1979 and subsequent amendments.
- d. All statements as to the authenticity of lots shall be statements of opinion. Notwithstanding any other of these Terms and Conditions of Engagement, if within 7 days of the sales of any lot the purchaser gives written notice to the Auctioneer that in his or her opinion it is a deliberate forgery, as defines below, and within 14 days of such notice, returns the lot to the Auctioneer, in the same condition as it was at the time of sale and by producing evidence (the burden of proof being on the purchaser) satisfies the Auctioneer that the lot is a deliberate forgery, then the Auctioneer will be entitled to rescind the sale and will refund the purchase price to the purchaser. In the context of this guarantee 'a deliberate forgery' means a lot made with the intention to deceive when considered in the light of the catalogue entry and which at the date of sale had a value substantially less than it would have had, had it been in accordance with the description. However, there will be no right where the catalogue description, at the time of sale, was in accordance with the general opinion of experts, or fairly indicated there to be a conflict of opinion. The Auctioneers reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

3. The Auction Process.

The Auctioneer reserves the right:

- i. To accept or refuse any bid(s),
- ii. Regulate the bidding and amounts of any bid(s),
- iii. Rearrange, consolidate or withdraw any lot(s) or part of any lot without reason or notice.
- iv. In the event of a dispute, the Auctioneer has absolute discretion to settle such dispute.
- v. All transactions associated with this auction sale shall be governed by English law.

4. Conditions of Sale - Vendors

- a. Indemnity: The Vendor indemnifies the Auctioneer together with his servants and agents who act solely as agent for the Vendor.
- b. Title: The Vendor warrants to the Auctioneer and the Purchaser that he is the absolute owner of any lot and is authorised to sell the same and pass marketable title free of any encumbrance or claim.
- c. Instructions: All lots are sold at the Auctioneer's discretion unless written instructions to the contrary are received by the Auctioneer more than 24 hours prior to the auction. (Responsibility for receipt of such instructions rests with the Vendor)
- d. Proceeds: The Vendor authorises the Auctioneer to deduct all monies due to him from the auction proceeds.
- e. The Auctioneer shall not be liable for settlement of any lot(s) for which he is not in possession of cleared funds.

5. Conditions of Sale - Purchasers

- a. Acknowledgment: In making a bid, for any lot whether in person or otherwise all persons acknowledge they have read, understand and abide by all these Conditions of Sale.
- b. Title: Responsibility for a purchased lot shall pass at the fall of the hammer; however, legal title shall not pass until the Auctioneer is in possession of cleared funds in payment for that lot.
- c. Payment and Clearance: All lots must be paid for in full within 7 days following the conclusion of the auction except where agreed by the Auctioneer in writing.
- d. No lot(s) may be removed until cleared funds are to hand except where agreed by the Auctioneer.
- e. Items become the property of Excalibur Auctions Ltd – 42 days after the auction

Late Collection

- Items are held for two weeks after the auction free of storage costs.
- Items which remain uncollected 14 days from the date of auction will be removed to an offsite storage facility and will incur a £20 administration fee and a storage charge of £1 per lot per day.
- Once items have been placed in offsite storage, 24 hours advanced notice is required to retrieve the items ready for collection.
- Items which remain uncollected without written authorisation for more than 42 days from the date of auction, will become the property of Excalibur Auctions Ltd and resold at a future auction to defray costs.
- Items held for longer than two weeks after the auction will be removed offsite to a storage facility and will become subject to storage charges at the auctioneer's discretion and interest at 3% over Barclays Bank Base Rate
- Items which remain uncollected without written authorisation for more than 6 weeks after the auction, will become the property of Excalibur Auctions and resold at a future auction to defray costs and the bidder will be banned from buying in future sales. We reserve the right to share non-paying bidder information with other auction houses and the operators of live bidding services.

f. The Buyer will pay to the Auctioneer the hammer price together with a Buyer's Premium calculated at a rate of 22.5%, plus VAT at the prevailing rate.

6. Important Information

Online Live Webcast

- a. Excalibur Auctions offer an online bidding service via the-saleroom.com or our own website
- b. In completing the bidder registration on any of the online platforms and providing your credit card details and unless alternative arrangements are agreed with Excalibur Auctions you:
 1. authorise Excalibur Auctions, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction, and
 2. Confirm that you are authorised to provide these credit card details to Excalibur Auctions and agree that Excalibur Auctions are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- c. Please note that any lots purchased via the online platforms will be subject to an additional 6% (the saleroom.com or 3% (excaliburauctions.com) commission charge inclusive at the rate imposed on the hammer price.
- d. Value Added Tax (VAT): If VAT is applicable to any lots this will be indicated in the catalogue listings
- f. Absentee Bids: Complete the Commission Bid form and return it to the Auctioneer who will execute such bids without obligation.
- g. Imperfections: The condition of pieces, (other than where a number are included in the same lot) is mentioned in this catalogue. This is intended as a guide to assist potential purchasers.
- h. It remains the responsibility of the Purchaser to satisfy himself/herself as to the condition of each piece and lot. See General Conditions of Sale
- i. Estimates: This is a guide as to what price the lot may attain based on previous results and Excalibur Auctions' knowledge of the prevailing market
- j. Auction Duration: Lots will be sold in numerical order (unless otherwise stated) at a likely rate of between 100 and 120 lots per hour.
- k. Payment and Clearance: Accounts may be settled by bank transfer, debit card or credit card (non-EEA issued debit and credit card payments will incur an additional charge of 4% on the total sum payable).

7. Shipping:

Packing and Shipping will be handled by Excalibur Auctions. Shipping details including postage and packing charges available on our website.

Invoices will be produced within 48 hours of the sale.

July 2023